This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

Mus
640
6
610

HANDEL

NOVELLO'S ORIGINAL OCTAVO EDITION.

F. H. COWEN.

ODE TO

THE PASSIONS

TWO SHILLINGS.

$1.

LONDON: NOVELLO & Co. LTD.

MOZART BEETHOVEN HAYDN

SPOHR MENDELSSOHN WEBER

BACH

Digitized by Google

Mus 640.6.610

Digitized by Google

DATE DUE

GAYLORD PRINTED IN U.S.A.

Digitized by Google

Digitized by Google

Hp 119

NOVELLO'S ORIGINAL OCTAVO EDITION.

COMPOSED FOR THE LEEDS MUSICAL FESTIVAL, 1898.

ODE TO THE PASSIONS

WRITTEN BY

WILLIAM COLLINS

(1721—1759)

SET TO MUSIC FOR CHORUS AND ORCHESTRA

BY

FREDERIC H. COWEN.

PRICE TWO SHILLINGS.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

Copyright, 1898, *by Novello and Company, Limited.*

The right of Public Representation and Performance is reserved.
The purchase of Scores and Parts carries with it the right of Public Performance. If it is desired to use hired or borrowed copies of Scores or Parts, the permission of the Publishers must be first obtained.

Digitized by Google

Mus 640.6.310

LONDON:
NOVELLO AND COMPANY, LIMITED,
PRINTERS.

HARVARD UNIVERSITY

OCT 25 1966

EDA KUHN LOEB MUSIC LIBRARY

Digitized by Google

ODE TO THE PASSIONS.

When Music, heavenly maid, was young,
While yet in early Greece she sung,
The Passions oft, to hear her shell,
Thronged around her magic cell,
Exulting, trembling, raging, fainting,
Possest beyond the muse's painting:
By turns they felt the glowing mind
Disturb'd, delighted, raised, refined;
Till once, 'tis said, when all were fired,
Filled with fury, rapt, inspired,
From the supporting myrtles round
They snatch'd her instruments of sound;
And, as they oft had heard apart
Sweet lessons of her forceful art,
Each (for Madness ruled the hour)
Would prove his own expressive power.

First Fear his hand, its skill to try,
Amid the chords bewildered laid,
And back recoil'd, he knew not why,
E'en at the sound himself had made.

Next Anger rush'd; his eyes on fire,
In lightnings own'd his secret stings:
In one rude clash he struck the lyre,
And swept with hurried hand the strings.

With woful measures wan Despair
Low, sullen sounds his grief beguiled;
A solemn, strange, and mingled air;
'Twas sad by fits, by starts 'twas wild.

But thou, O Hope, with eyes so fair,
What was thy delightful measure?
Still it whisper'd promised pleasure,
And bade the lovely scenes at distance hail
Still would her touch the strain prolong;
And from the rocks, the woods, the vale,
She called on Echo still, through all the song
And, where her sweetest theme she chose,
A soft responsive voice was heard at every close,
And Hope enchanted smiled, and waved her golden hair.

And longer had she sung; but, with a frown,
Revenge impatient rose:
He threw his blood-stain'd sword, in thunder, down;
And with a withering look,
The war-denouncing trumpet took,
And blew a blast so loud and dread,
Were ne'er prophetic sounds so full of woe!
And ever and anon, he beat
The doubling drum, with furious heat;
And though sometimes, each dreary pause between,
Dejected Pity, at his side,
Her soul-subduing voice applied,
Yet still he kept his wild unalter'd mien,
While each strain'd ball of sight seemed bursting from his head.

With eyes upraised, as one inspired,
Pale Melancholy sat retired;
And, from her wild sequester'd seat,
In notes by distance made more sweet,
Pour'd through the mellow horn her pensive soul;
And, dashing soft from rocks around,
Bubbling runnels join'd the sound;
Through glades and glooms the mingled measure stole,

Digitized by Google

Or, o'er some haunted stream, with fond delay,
Round an holy calm diffusing,
Love of peace, and lonely musing,
In hollow murmurs died away.

But O! how altered was its sprightlier tone,
When Cheerfulness, a nymph of healthiest hue,
Her bow across her shoulder flung,
Her buskins gemmed with morning dew.
Blew an inspiring air, that dale and thicket rung,
The hunter's call, to Faun and Dryad known!
The oak-crown'd sisters, and their chaste-eyed Queen,
Satyrs and Sylvan Boys, were seen,
Peeping from forth their alleys green:

Brown Exercise rejoiced to hear;
And Sport leapt up, and seized his beechen spear.
Last came Joy's ecstatic trial:
He, with viny crown advancing,
First to the lively pipe his hand addrest;
But soon he saw the brisk awakening viol,
Whose sweet entrancing voice he loved the best;
They would have thought who heard the strain
They saw, in Tempe's vale, her native maids,
Amidst the festal sounding shades,
To some unwearied minstrel dancing.

While, as his flying fingers kissed the strings,
Love framed with Mirth a gay fantastic round:
Loose were her tresses seen, her zone unbound;
And he, amidst his frolic play,
As if he would the charming air repay,
Shook thousand odours from his dewy wings.

CHORUS.

O Music! sphere-descended maid,
Friend of Pleasure, Wisdom's aid!
Why, goddess! why, to us denied,
Lay'st thou thy ancient lyre aside?
As, in that loved Athenian bower,
You learn'd an all commanding power,
Thy mimic soul, O Nymph endeared,
Can well recall what then it heard;
Where is thy native simple heart,
Devote to Virtue, Fancy, Art?
Arise, as in that elder time,
Warm, energic, chaste, sublime!

Wm. Collins.

Digitized by Google

ODE TO THE PASSIONS.

WILLIAM COLLINS. FREDERIC H. COWEN.

Andante con moto ma tranquillo. ♩ = 60.

PIANO.

pp

pp

p

poco cres.

dim.

Copyright, 1898, by Novello and Company, Limited.

Digitized by Google

p

dim.

R.H.

ALTO.

p

When Mu - sic, heav'nly maid, was young,

BASS.

p

When Mu - sic, heav'nly maid, was young,

pp

pp

p

While yet in ear - ly Greece she sung, The

p

While yet in ear - ly Greece she sung, The

3

sempre p

Passions oft, to hear her shell Thronged around her ma - gic cell,

sempre p

Passions oft, to hear her shell Thronged around her ma - gic cell,

p

3

Digitized by Google

Soprano. Ex - ult - ing, tremb - ling,

Alto. Ex - ult - ing, tremb - ling,

Tenor. Ex - ult - ing, tremb - ling,

Bass. Ex - ult - ing, tremb - ling.

cres. rag - ing, faint - ing, Pos - sest be - yond the

cres. rag - ing, faint - ing,

cres. rag - ing, faint - ing, Pos - sest be - yond the

cres. rag - ing, faint - ing,

Ped. * Ped. * poco cres. Ped. *

Mu - se's paint - ing, By turns . . they felt the glow - ing mind Dis -

They felt the glow - ing mind

Mu - se's paint - ing, By turns they felt . . the mind . . Dis -

dim.

Digitized by Google

- turbed, . . de - light - ed, raised, . .

Dis - turbed, . . de - light - ed, raised, . . re - -

- turbed, . . de - light - ed, raised, . . re - -

Dis - turbed, . . de - light - ed, raised, . . re - -

dim. *pp*

- fined;

- fined;

- fined;

p *Ped.* *Ped.* *Ped.*

accel. *mf* Till

accel. *mf* Till

pp *Ped.* *accel.*

Digitized by Google

Più mosso.

Once, 'tis said, when all were fired, . . Filled with fu - ry, rapt, in - spired, . .

once, 'tis said, when all were fired, . . Filled with fu - ry, rapt, in - spired, . .

Once, 'tis said, when all were fired, . . Filled with fu - ry, rapt, in - spired, . .

once, 'tis said, when all were fired, . . Filled with fu - ry, rapt, in - spired, . .

Più mosso. ♩ = 92.

From the sup - port - ing myr - tles round, They snatched her instruments of

From the sup - port - ing myr - tles round, They snatched her instruments of

From the sup - port - ing myr - tles round, They snatched her instruments of

From the sup - port - ing myr - tles round, They snatched her instruments of

A

sound; And, as they oft had heard a -

sound;

sound; And, as they oft had heard a -

sound;

A

Digitized by Google

poco accel. f

-part, . . Sweet les - sons of her force-ful art, . . Each, . .

poco accel. f

Each, . .

poco accel. f

-part, . . Sweet les - sons of her force-ful art, . . Each, . .

poco accel. f

Each, . .

cres. poco accel.

. . for mad - ness rul'd the hour, Each would prove . . his

f

. . for mad - ness rul'd the hour, Each would prove . . his

f

each, for mad - ness rul'd, for mad-ness rul'd the hour, Each would prove . . his

f

for mad - ness rul'd, for mad-ness rul'd the hour, Each would prove . . his

f sempre f

own . . . ex - press - ive power.

own . . . ex - press - ive power.

own . . . ex - press - ive power.

own . . . ex - press - ive power.

f f

Digitized by Google

Molto moderato.

Molto moderato. ♩ = 66.

f *p*

Alto.

First Fear, his hand, its skill to try, A - mid the chords . be - wil-dered laid, And back re-coiled, he knew not why, .. E'en at the sound him-self had made.

Bass.

First Fear, his hand, its skill to try, A - mid the chords . be - wil-dered laid, And back re-coiled, he knew not why, .. E'en at the sound him-self had made.

Ped.

Digitized by Google

Molto allegro e con fuoco.

SOPRANO. *f*

Next An - ger rushed; his eyes on fire, In light-nings owned his

ALTO. *f*

Next An - ger rushed; his eyes on fire, In light-nings owned his

TENOR. *f*

Next An - ger rushed; his eyes on fire, In light-nings owned his

BASS. *f*

Next An - ger rushed; his eyes on fire, In light-nings owned his

Molto allegro e con fuoco. ♩ = 152.

f

B *sempre f*

se - cret stings: In one rude clash he struck the

sempre f

se - cret stings: In one rude clash he struck the

sempre f

se - cret stings: he struck the

sempre f

se - cret stings: In one rude clash he struck the

B′ *sempre f*

lyre, And swept, with hurried hand, the strings.

lyre, And swept, with hurried hand, the strings.

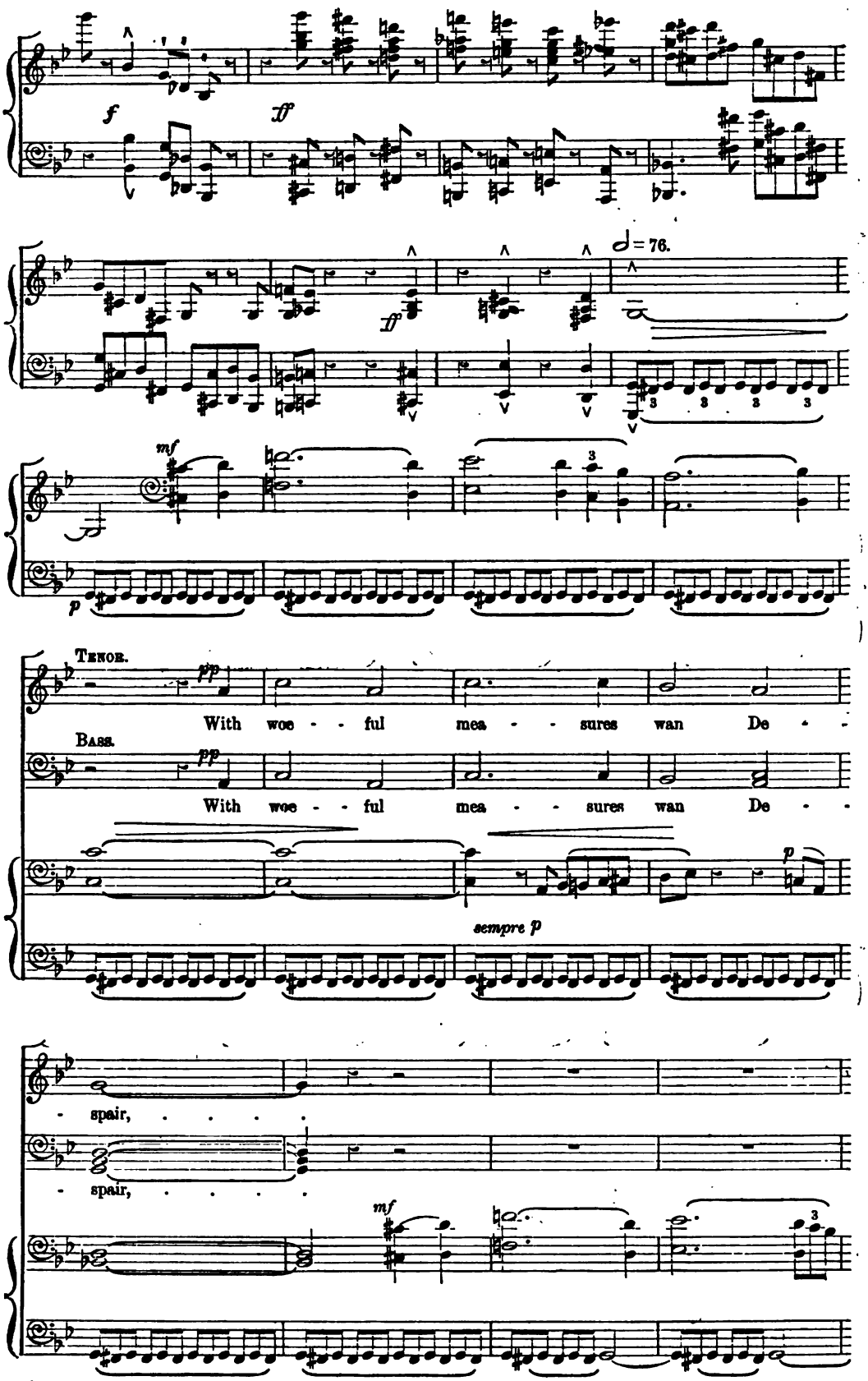
lyre, And swept, with hurried hand, the strings.

lyre, And swept, with hurried hand, the strings.

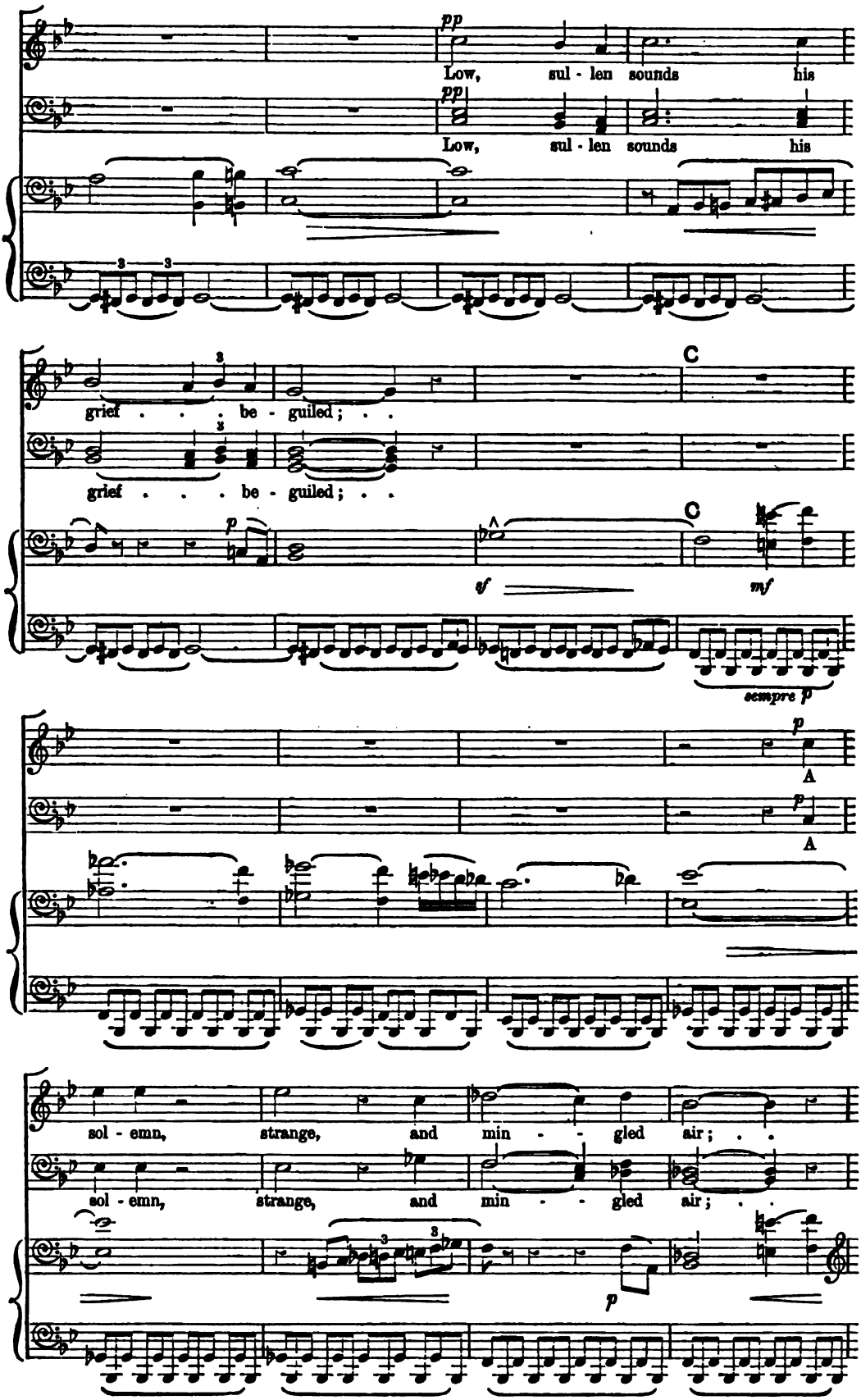
f

Ped.

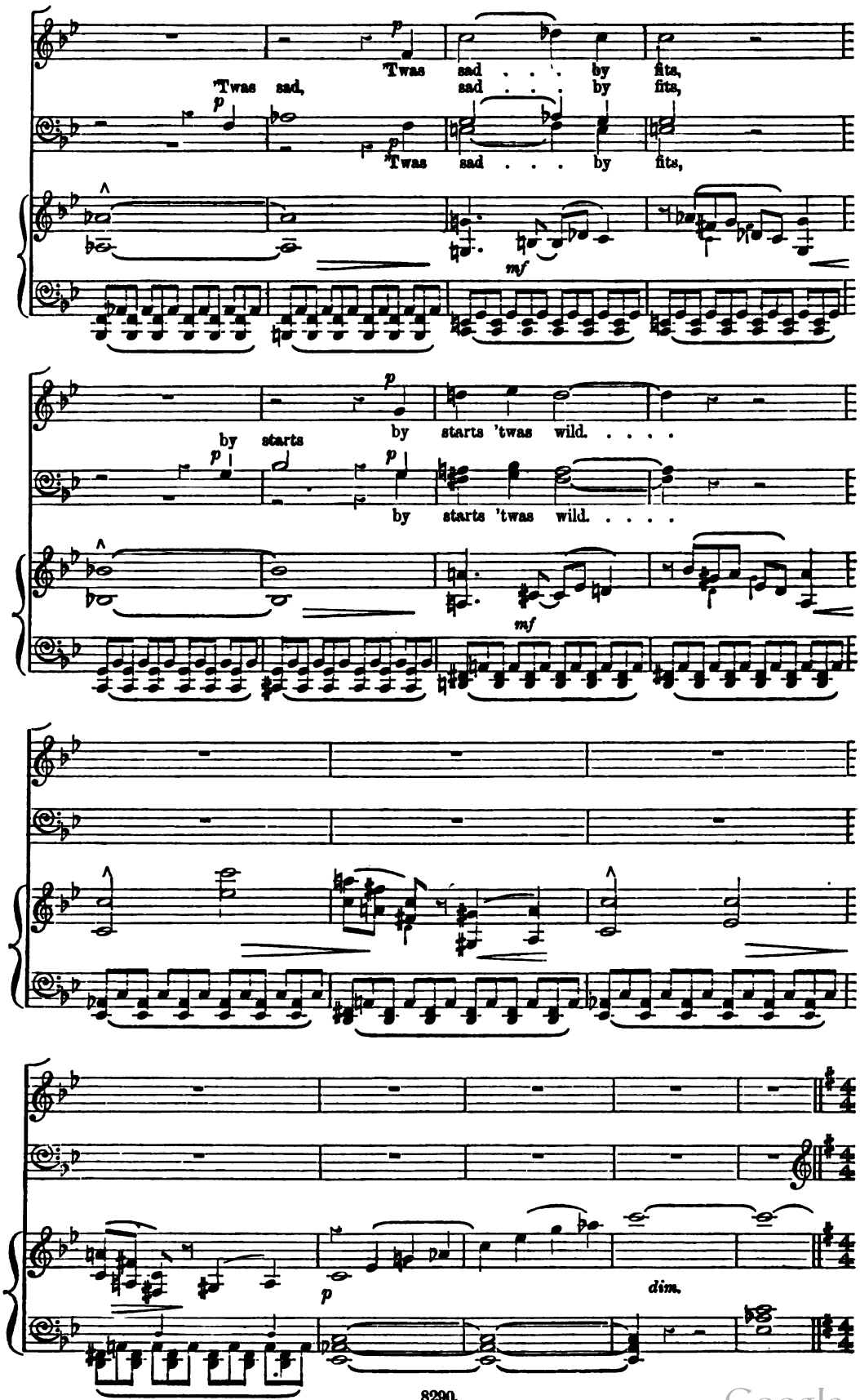
Digitized by Google



Digitized by Google



Digitized by Google



Digitized by Google

Andante molto tranquillo. SOPRANO. *poco rall. a tempo.*

But thou, O Hope, with eyes so fair, . .

ALTO. *poco rall. a tempo.*

Andante molto tranquillo. ♩ = 60.

But thou, O Hope, with eyes so fair, . .

poco rall. a tempo.

What was thy de-light - ful mea - sure? Still it whis - pered promised

What was thy de-light - ful mea - sure?

Ped. * *Ped.* * *Ped.* *

plea - sure, . . And bade the love-ly scenes . . at dis - - tance hail!

Still it whis - pered promised plea - sure, And bade . . the love-ly scenes . . at dis-tance

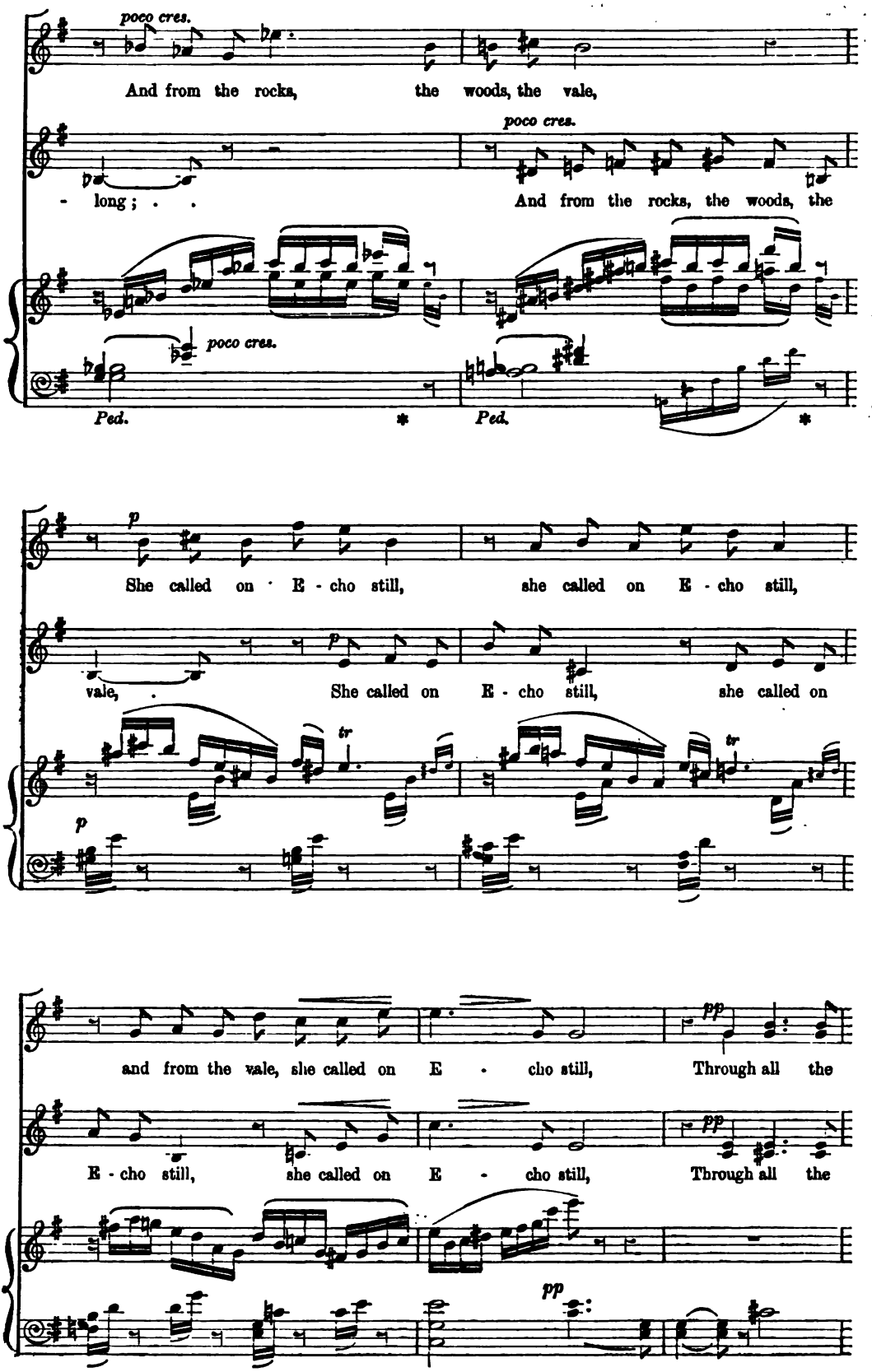
Ped. * *Ped.* * *Ped.* *

Still would her touch the strain pro - long;

hail! Still would her touch the strain pro -

Ped. *Ped.* *

Digitized by Google



Digitized by Google

D

p

song; And, where her theme she chose, . .

p *pp*

song; And, where her sweetest theme, her theme she chose, . .

1st Tenors (*a few voices only*).

pp

A soft re-spon-sive voice, . .

D

pp

Ped. * Ped. *

p *sempre p*

her sweetest theme she chose, A soft voice, ...

p *pp* *p*

and, where her sweetest theme, her theme she chose, . . there . .

pp *pp*

. . was heard at ev-'ry close, . . a voice, . .

pp

Ped. * Ped. * Ped. *

dim. *pp*

. . A soft re-spon-sive voice . . . was heard at

dim. *pp*

. . A soft re-spon-sive voice was heard at

pp

. . . . . a soft . . voice was heard at

Ped. *

Digitized by Google

Pochissimo più lento.

ev - - 'ry close, And Hope smiled, en-chanted

ev - - 'ry close, And Hope smiled, en-chanted

ev - - 'ry close,

Pochissimo più lento. ♩ = 100.

dim. *pp* *Come 1ma.*

smiled, smiled, . . and waved her gold - - en hair.

dim. *pp*

smiled, smiled, . . and waved her gold - - en hair.

Come 1ma. ♩ = 60. *p*

dim. *pp*

Ped. *

tr *dim.*

SOPRANO.

And long-er had she

ALTO.

And long-er had she

pp *p*

Ped. *

Digitized by Google

Allegro deciso.

sung;

sung;

TENOR. TUTTI.

But, with a frown, Revenge im - pa - tient rose; . . .

BASS.

But, with a frown, Revenge im - pa - tient rose; . . .

Allegro deciso. ♩ = 92.

f *marcato.*

10

f

f *marcato.*

He threw his bloodstained sword, in thun - der, down, in thun - - der,

f *marcato.*

He threw his bloodstained sword, in thun - der, down, in thun - der,

sempre f

f *marcato.*

He threw his bloodstained sword, in thun-der, down, in thun - - der,

f *marcato.*

He threw his bloodstained sword, in thun-der, down, in thun - - der,

f

down; He threw his bloodstained sword, in thun-der, down, in thun - - der,

f *f*

down; He threw his bloodstained sword, in thun-der, down, in thun - - der,

Digitized by Google

down; And with a wi - thering look, The war - de - nounc - ing trum - pet took,

down; And with a wi - thering look, The war - de - nounc - ing trum - pet took,

down; And with a wi - thering look, The war - de - nounc - ing trum - pet took,

down; And with a wi - thering look, The war - de - nounc - ing trum - pet took,

And blew a blast . . . so loud and dread, . . .

And blew a blast . . . so loud and dread, . . .

And blew a blast so loud and dread, . . .

And blew a blast so loud and dread, . . .

Were ne'er pro - phe - tic sounds so

Were ne'er pro - phe - tic sounds so

Were ne'er pro - phe - tic sounds so

Sounds so

Digitized by Google

full of woe! . . . .

full of woe! . . . .

full of woe! . . . .

full of woe! . . . .

p *f*

E

mf

And,

E

p

f

With fu - ri-ous

mf

And, ev-er and anon, he beat The doub - ling drum, *f* with fu - ri-ous

With fu - ri-ous heat, . . .

ev-er and anon, he beat The doub - ling drum, with fu - ri-ous heat, . . .

f

Digitized by Google

heat, ...

heat, ... And, ev-er anda-non, he beat The dou-bling drum,

. . . . . with

. . And, ev-er anda-non, he beat The dou-bling drum, with

with fu-ri-ous heat; . . . .

with fu-ri-ous heat; . . . . And

fu-ri-ous heat; . . . . . And

fu-ri-ous heat; . . . .

Digitized by Google

though some-times, each drear - y pause be - tween, De - ject - ed

though some-times, each drear - y pause be - tween, De - ject - ed

p

Though each drear - y pause be - tween, De - ject - ed

poco cres.

Pi - ty, at his side, Her soul - sub - du - ing voice ap -

poco cres.

Pi - ty, at his side, Her soul - sub - du - ing voice ap -

poco cres.

Pi - ty, at his side, Her soul - sub - du - ing voice ap -

Digitized by Google

- plied,

- plied,

f

Yet

- plied,

f

F

f marcato.

Still he kept his wild un - al - tered mien,

marcato.

still he kept his wild un - al - tered mien,

still he kept his wild un -

F

f

Digitized by Google

still he kept his wild un - al- tered mien, . . still he kept his wild, his wild un - al-tered

Still he kept his wild un-altered mien, his wild un - al-tered

- al-tered mien, still he kept his wild un - al-tered mien, wild un - al-tered

Still he kept his wild un - al-tered mien, his wild un - al-tered

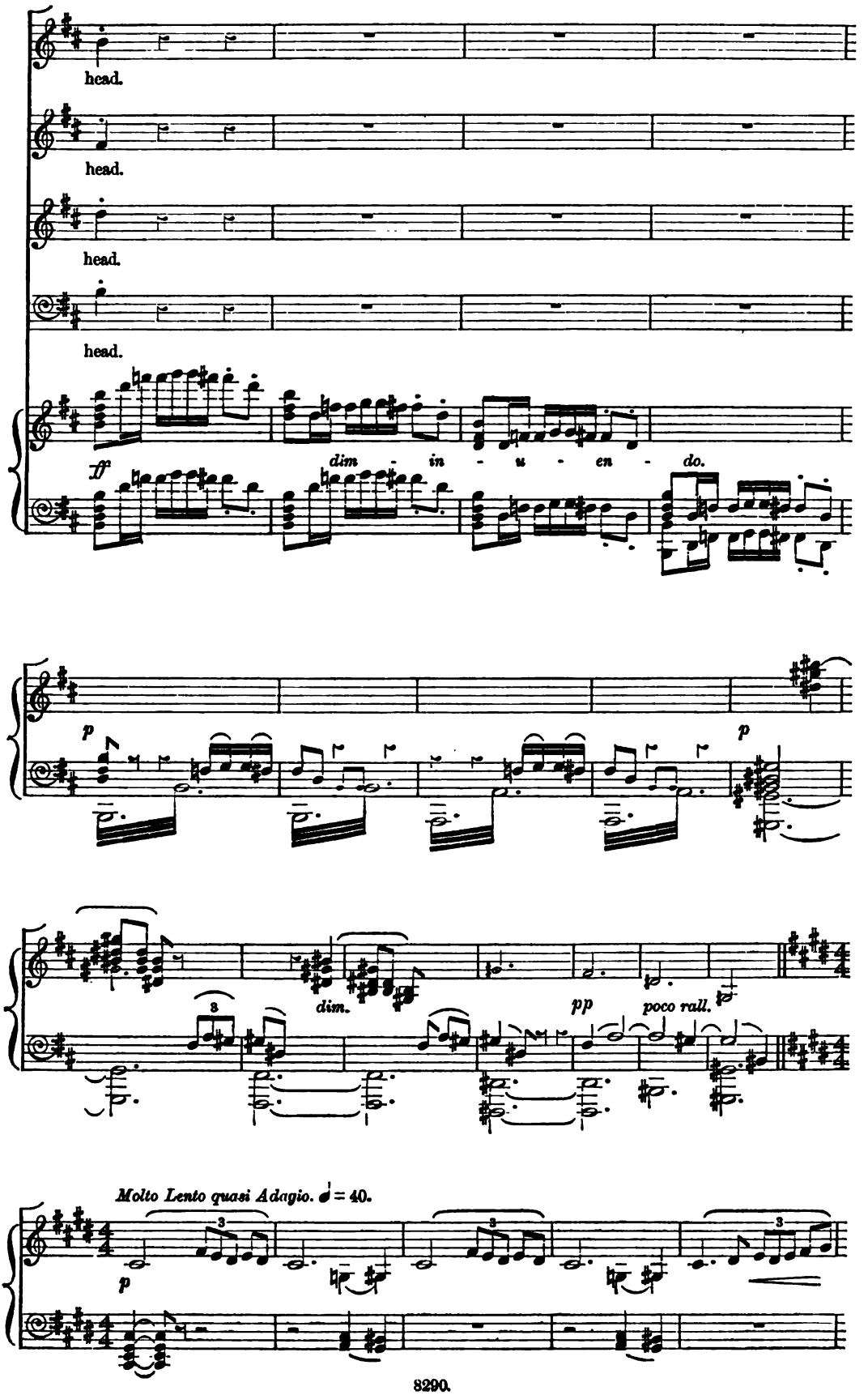
mien, While each strained ball of sight seemed bursting, burst - - ing from his

mien, While each strained ball of sight seemed bursting, burst - - ing from his

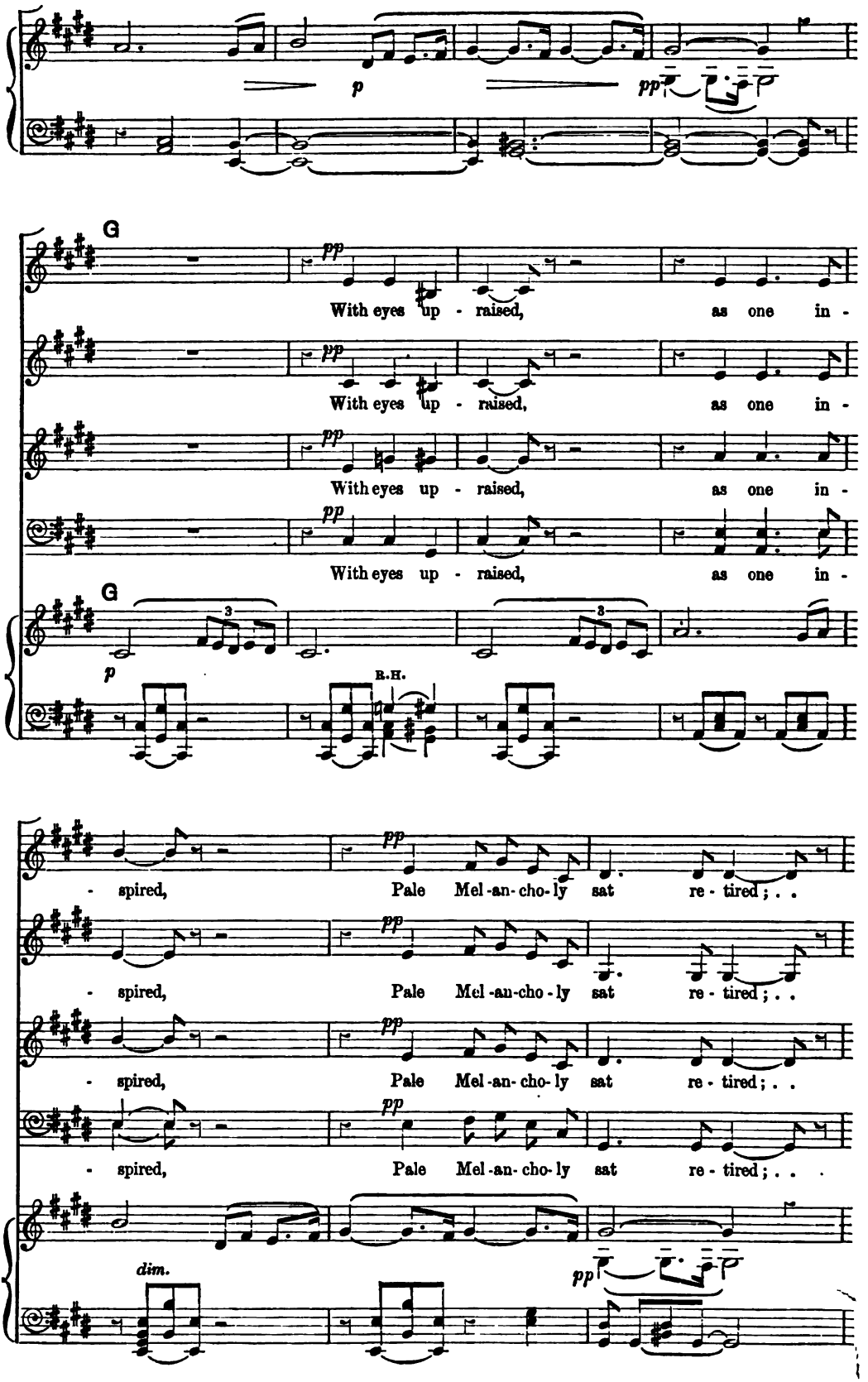
mien, While each strained ball of sight seemed bursting, burst - - ing from his

mien, While each strained ball of sight seemed bursting, burst - - ing from his

Digitized by Google



Digitized by Google



Digitized by Google

poco cres.

And, from her wild se-questered seat, In notes . . by

poco cres.

And, from her wild se-questered seat, her wild . . seat, In notes by

poco cres.

From her wild seat, . . her wild seat, In . . notes so

poco cres.

And, from her wild, her wild se-ques - tered seat, In notes . . by

poco cres.

dim.

dis - tance made more sweet, Poured thro' the mellow horn her pen - sive soul:

dim.

dis- tance made more sweet, Poured thro' the mellow horn her pen sive soul:

dim.

sweet, so sweet, . . Poured thro' the mellow horn her pen - sive soul:

dim.

dis- tance made more sweet, Poured thro' the mellow horn her pen - sive soul:

dim.

Digitized by Google

And, dash - ing soft from rocks a- round,

And, dash - ing soft from rocks a- round,

pp

Bub - bling run - nels joined the sound;

Bub - bling run - nels joined the sound;

p *dim.* *pp*

Ped.

Digitized by Google

H

pp

Through glades and glooms the mingled measure

pp

Through glades and glooms . . . the min-gled mea - sure

pp

Through glades and glooms . . . the min-gled mea - sure

H

pp

p

Or, o'er some haunted stream, with fond de - lay,

stole,

O'er some haunted stream,

stole, the mea- sure stole,

Or, o'er some haunted stream, . .

stole, the mea- sure stole,

pp

pp

poco cres.

Round an ho - ly calm dif - fus - ing, . .

Love of peace,

Round an ho - ly calm dif - fus - ing, . .

Love of peace,

mp

. . . an ho - ly calm dif - fus - ing, . .

Love of peace,

mp

an ho - ly calm dif - fus - ing, . .

Love of peace,

p

Ped.

*

Digitized by Google

and lonely mus - ing, In hol - low mur-murs

and lonely mus - ing, In hol - low mur-murs

and lonely mus - ing, In hol - low mur-murs

and lonely mus - ing, In hol - low mur-murs

died a - way.

died a - way.

died a - way.

died a - way.

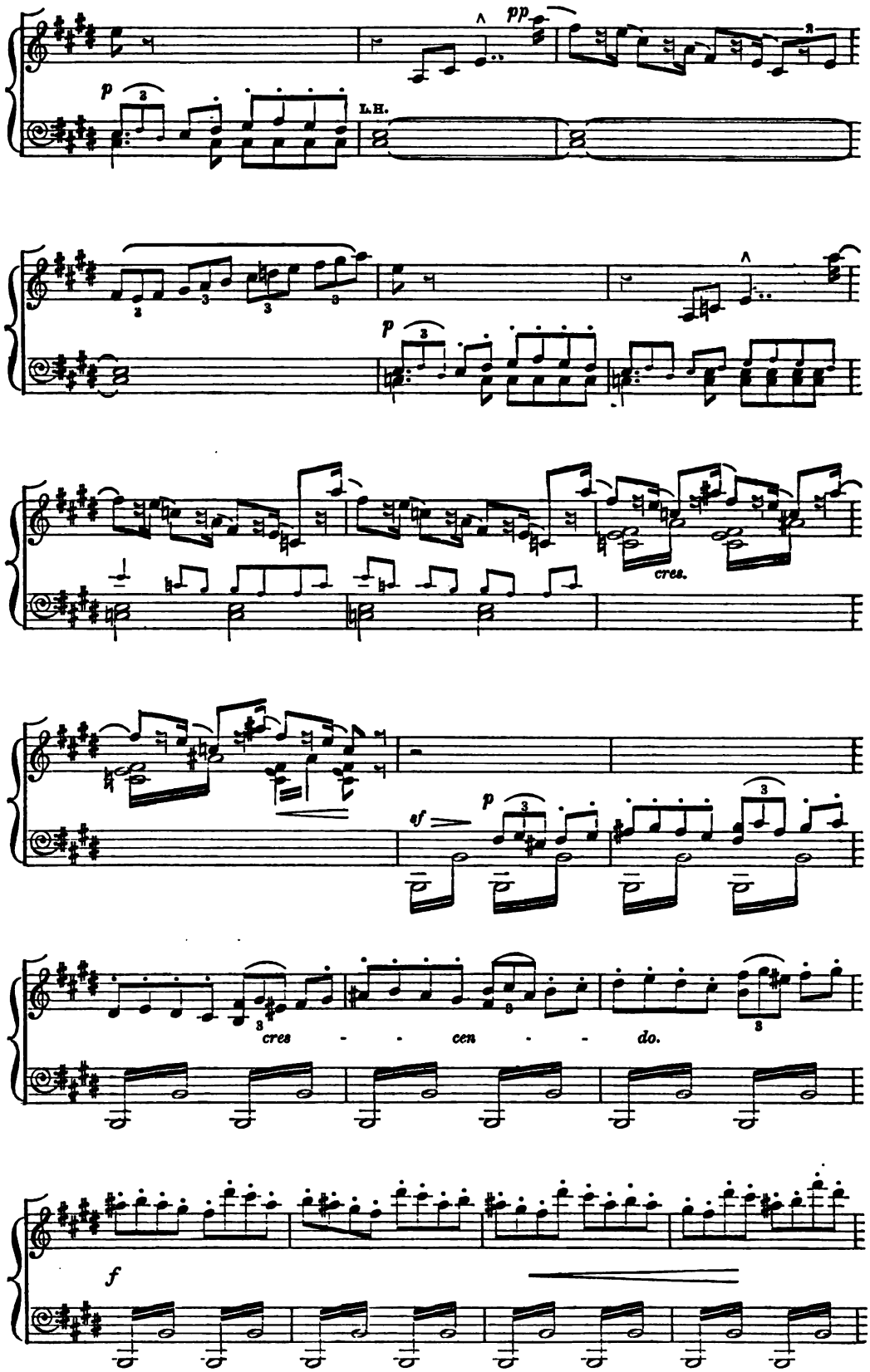
rall.

L.H.

Molto vivace quasi presto. ♩ = 84.

R.H. L.H.

Digitized by Google



Digitized by Google

I

f *mf*

But O! how al-tered was its spright - - lier tone, When

f *mf*

But O! how al-tered was its spright - - lier tone, When

f *mf*

But O! how al-tered was its spright - - lier tone, When

f

But O! how al-tered was its spright - - lier tone,

I 8va

ff *f*

Cheer - fulness, a nymph of health - iest hue, Her bow a - cross her

Cheer - fulness, a nymph of health - iest hue, Her bow a - cross her

Cheer - fulness, a nymph of health - iest hue, Her bow a - cross her

mf

a nymph of health - iest hue, Her bow a - cross her

p

shoul - der flung, Her bus - kins gemmed with morn - ing dew,

shoul - der flung, Her bus - kins gemmed with morn - ing dew,

mf

shoul - der flung, Her bus - kins gemmed with morn - ing dew, Blew an in-spir - ing

shoul - der flung, Her bus - kins gemmed with morn - ing dew,

Digitized by Google

mf

Blew an in-spir-ing air, . . . that dale and thick - et rung,

mf

Blew an in-spir-ing air, . . . that dale and thick - et rung,

f

air, . . . that dale and thick - et rung, The hunt - - er's

cres.

f

The hunt - er's call, to faun and dry - ad known!

p

f

The hunt - er's call, to faun and dry - ad known!

p

call, ... to faun and dry - ad known!

p

f

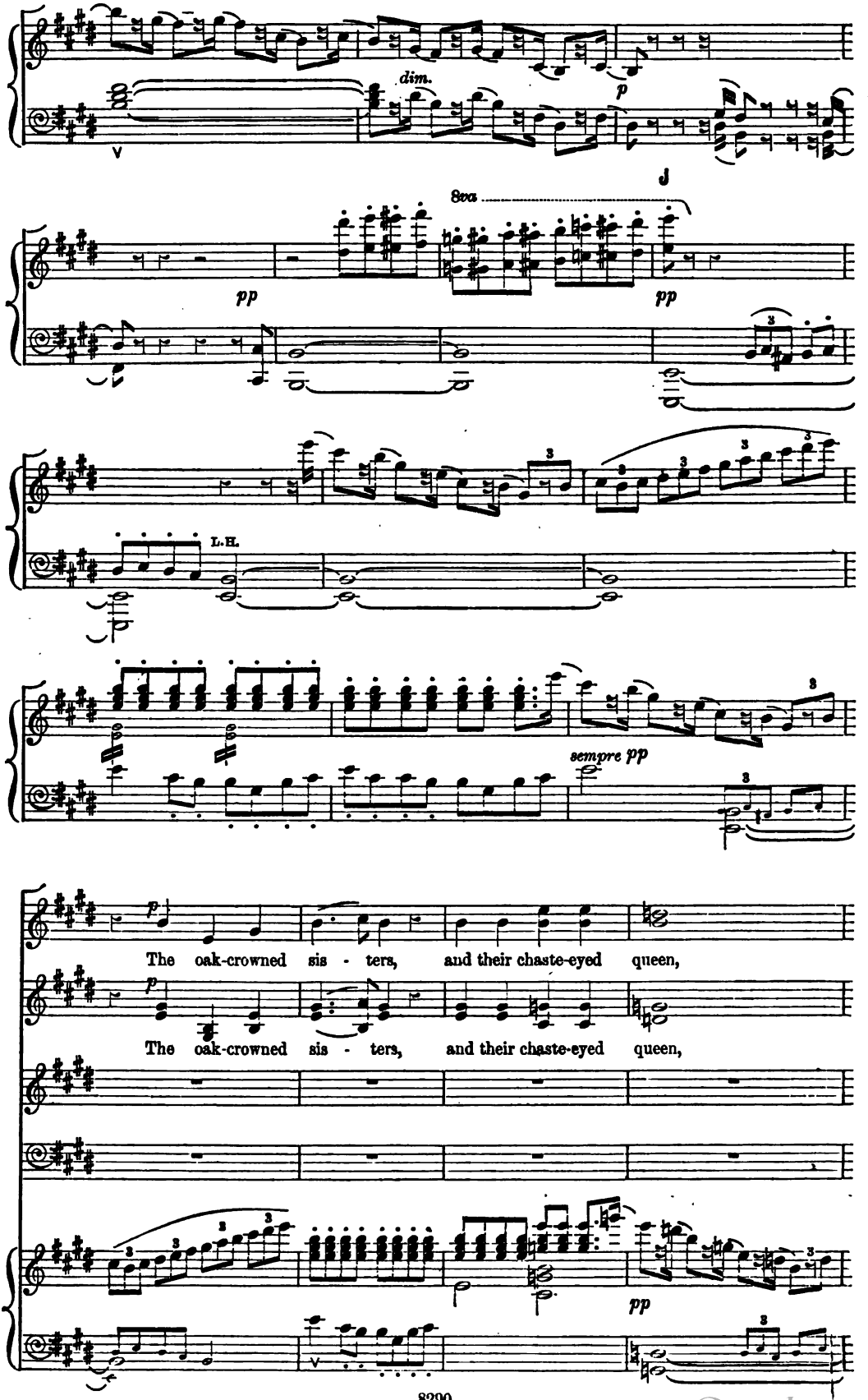
f

f

p

p

Digitized by Google



Digitized by Google

Sa - tyrs and syl - van boys, were seen, . . .

Sa - tyrs and syl - van boys, were seen, . . .

Sa - tyrs and syl - van

Sa - tyrs and syl - van

Sa - tyrs and syl - van boys, were seen,

Sa - tyrs and syl - van boys, were seen,

boys, were seen, Peep - ing from forth their al - leys green:

boys, were seen, Peep - ing from forth their al - leys green:

Sa - tyrs and syl - van boys, were seen, Peep - ing from forth their

Sa - tyrs and syl - van boys, were seen, Peep - ing from forth their

Digitized by Google

K

al - leys green:

f marcato.

al - leys green: Brown Ex - er - cise re - joiced to

K

f

f *marcato.*

And Sport leapt up, and seized his beech - en

f marcato.

And Sport leapt up, and seized his beech - en

f marcato.

Brown Ex - er - cise re - joiced to hear; Sport leapt up, seized his

f

hear, Ex - er - cise re - joiced to hear; Sport leapt up, and seized his

spear, leapt up, and seized his beech - en spear.

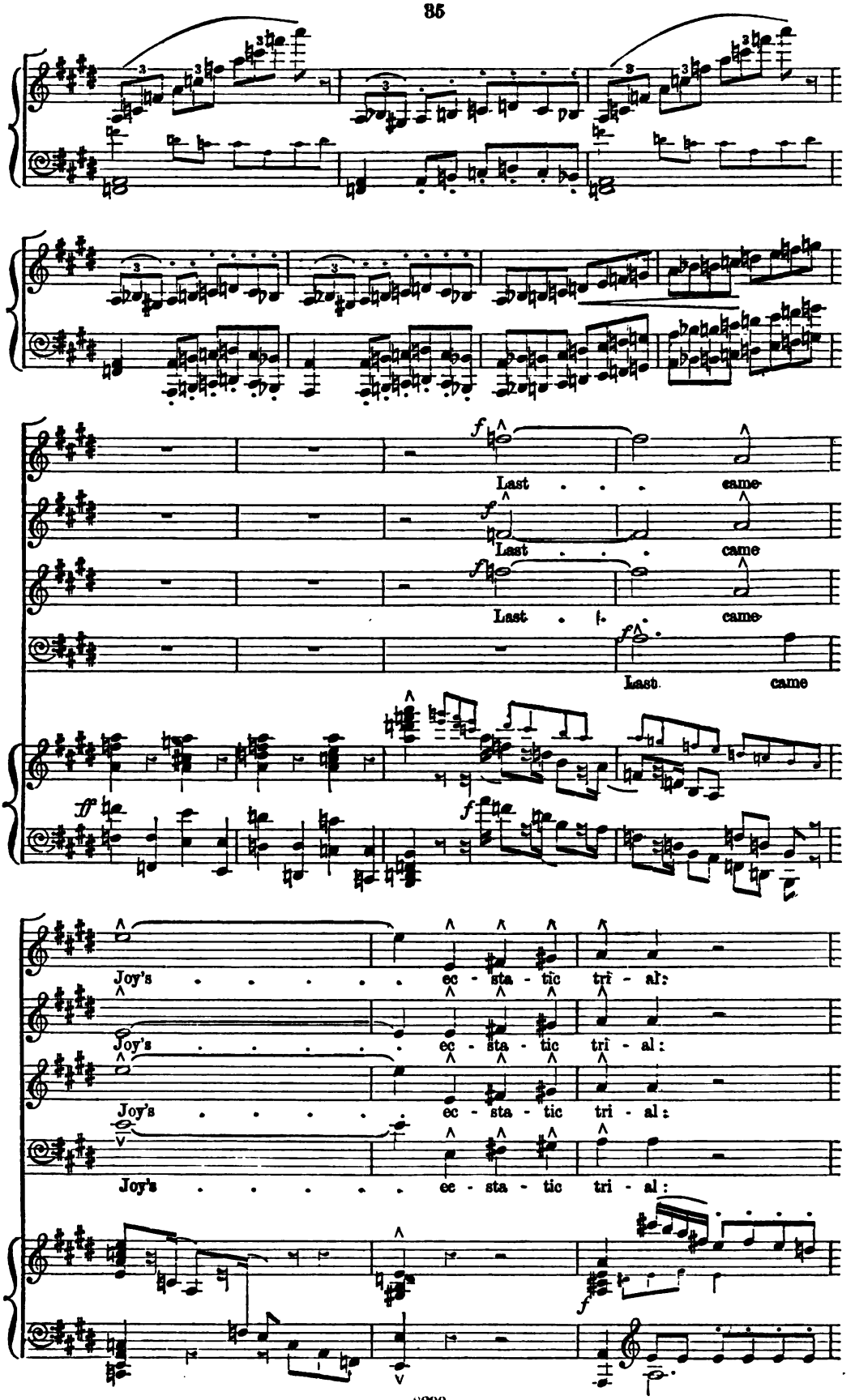
spear, leapt up, and seized his beech - en spear.

spear, leapt, and seized his beech - en spear.

spear, Sport leapt up, seized his spear.

f

Digitized by Google



Digitized by Google

He, with vi - ny crown ad - vanc - ing, First to the live - ly pipe his

He, with vi - ny crown ad - vanc - ing, First to the live - ly pipe his

He, with vi - ny crown advanc - ing, First to the pipe . . his hand, his

He, with vi - ny crown advanc - ing, First to the live - ly pipe, his

hand . . ad - drest; . .

hand . . ad - drest; . .

hand . . ad - drest; . .

hand . . ad - drest; . .

Digitized by Google

But soon he saw the

But soon he saw the

But soon he saw the

But soon he saw the

brisk a - wak-'ning vi - ol, Whose sweet . . en -

brisk a - wak-'ning vi - ol, Whose sweet en -

brisk a - wak-'ning vi - ol, Whose sweet en - tranc - ing

brisk a - wak-'ning vi - ol, Whose sweet

- tranc - ing voice he loved . . . the best;

- tranc - ing voice he loved . . . the best;

voice . . . he loved . . . the best;

voice he loved the best;

Digitized by Google

L'istesso tempo.

mf

They would have thought who heard the strain . . .

They would have thought who heard the strain . . . *mf* They

mf

They would have thought who heard the

L'istesso tempo. ♩ = ♩

f

Ped. * *Ped.* *

mf

They saw, in Tem-pe's vale, her na - tive maids, A - midst the

saw, in . . Tem-pe's vale, her na - - tive maids, her na - tive maids, 'Midst the

mf

They saw, in . . Tem-pe's vale, her na - tive maids, 'Midst the

mf

strain, . . They saw, in Tem-pe's vale, her maids, A - midst the

f

Ped. * *Ped.* *

Digitized by Google

fes - tal sound - ing shades, To some un - wea - ried min - strel danc - - ing,

fes - tal sound - ing shades,

fes - tal sound - ing shades, To some un - wea - ried min - strel danc - ing,

fes - tal sound - ing shades, To some un - wea - ried min - strel danc - ing,

tr *tr*

Ped.

M

mp

While his fly - ing fin - gers kissed the strings, . .

p

While, as his fly - ing fin - gers kissed the strings, . . while his fly - ing fin - gers

p *cres.*

While his fin - gers kissed the strings, while his fin - gers

mp

While his fin - gers kissed the strings, . .

M

p *cres.*

cres.

while his fin - gers kissed the strings,

mf

kissed the strings, . . Love framed a gay fan - tas - tic round;

mf

kissed the strings, Love framed with Mirth a gay fan - tas - tic round;

cres.

while his fin - gers kissed the strings, . .

f *tr*

Digitized by Google

Loose were her tress - es seen, her zone un - bound; And he, a - midst his

Her tress - es loose, her zone un - bound;

Loose were her tress - es seen, her zone un - bound; And he, a - midst his

fro - lic play, As if he would the charm - ing air re -

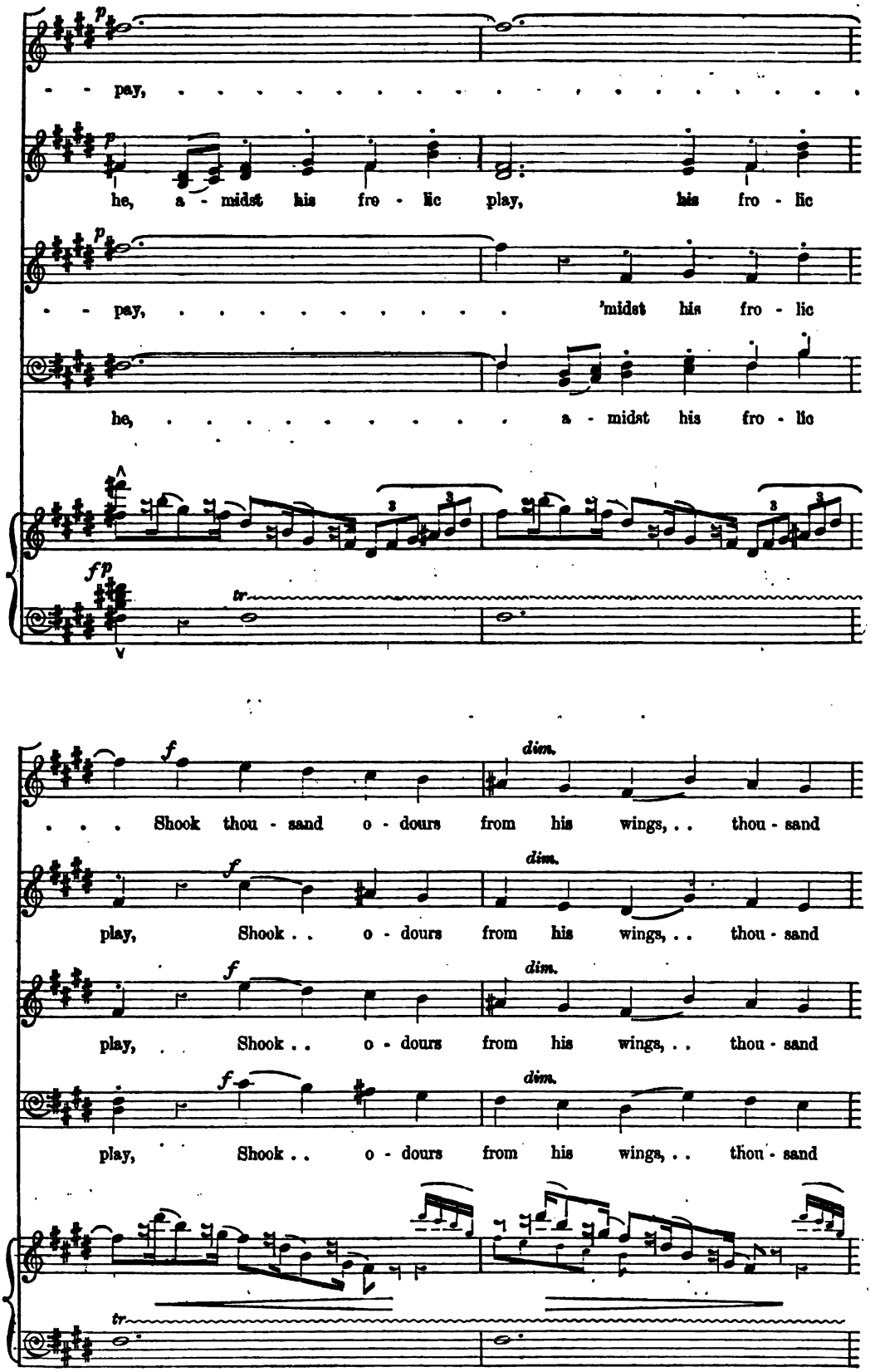
And he, a - midst his fro - lic play,

fro - lic play, As if he would the charm - ing air re -

And he, a - midst his fro - lic play, and

cres.

Digitized by Google



Digitized by Google

o - dours,

sempre dim.

o - dours from his dew - - y

1st Tenor.

sempre dim.

o - dours from his dew - - y,

2nd Tenor.

sempre dim.

o - dours from his dew - - y

sempre dim.

o - dours from his dew - - y,

p

dim.

pp

shook thou - sand o - dours from his wings. . . . .

N

mp

wings, . .

Love framed with Mirth a

dew - - - - - y wings, . . a

wings, thou - sand o - dours from his wings, . . a

dew - - - - - y wings, . . a

N

8va.

pp

p

Ped.

Ped.

Digitized by Google

mf

Loose were her tress-es seen, her zone un-bound;

mf

gay fan-tas-tic round; Loose were her tress-es seen, her zone un-bound;

1st & 2nd Tenors.

mf

gay fan-tas-tic round; Loose were her tress-es seen, her zone un-bound;

mf

gay fan-tas-tic round; tress-es loose, her zone un-bound;

tr *tr*

cres.

Ped. *

f

And he shook thou-sand o-dours from his dew-y

f

And he shook thou-sand o-dours from his dew-y

f

And he shook thou-sand o-dours from his dew-y

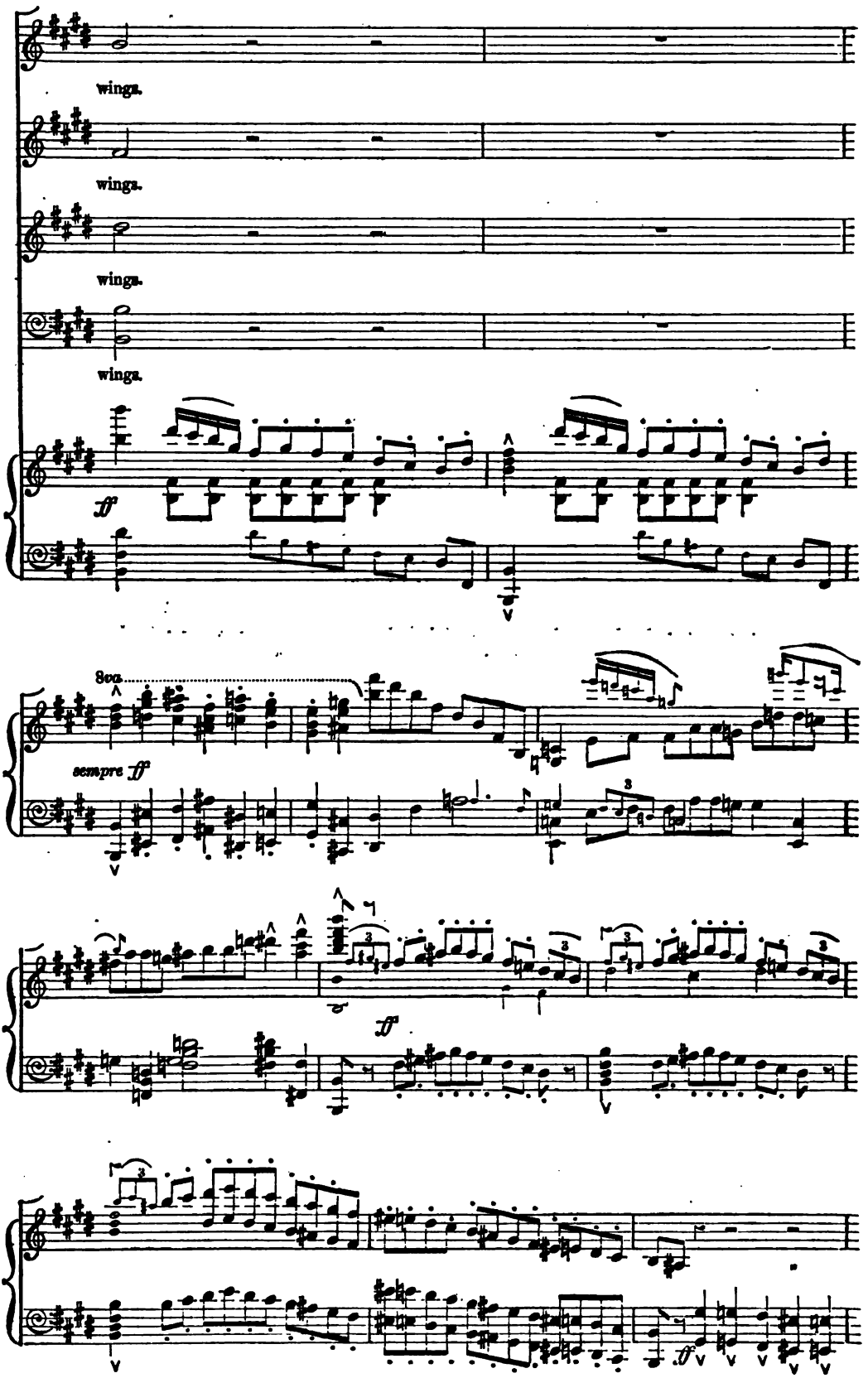
f

And he shook thou-sand o-dours from his dew-y

f

Ped. *

Digitized by Google



Digitized by Google

rall. *f* *Moderato poco maestoso.*

O Mu - sic! sphere - descend - ed maid, Friend of

O Mu - sic! sphere - descend - ed maid, Friend of

O Mu - sic! sphere - descend - ed maid, Friend..

O Mu - sic! sphere - descend - ed maid, Friend of

Moderato poco maestoso. ♩ = 72. (*The crotchet a little slower than the preceding* 𝅗𝅥)

rall. *f* *Ped.* * *Ped.* * *Ped.* *

sempre f

Plea - sure, Wis - dom's aid! .. Why, god - dess, why .. to us de - nied, why,

Plea - sure, Wis - dom's aid! .. Wisdom's aid! god - - dess,

sempre f

.. of Plea - sure, Wis - dom's aid! ... Why, god - dess, why to us de -

Plea - sure, of Plea - sure, Wisdom's aid! ... god - - dess,

sempre f

Ped. * *Ped.* * *Ped.* * *Ped.* *

f

god - dess, to us de - nied, Lay'st thou thy an - cient

why to us, to us de - nied, Lay'st thou thy an - cient

- nied, to us ... de - nied, Lay'st thou thy an - cient

de - nied, ...

why to us, to us de - nied, Lay'st thou thy an - cient

f

Ped. *

Digitized by Google

lyre . . . a - side? . . As, in that loved A -

lyre a - side? . . As, in . . that

lyre a - side? . . As, in that bower, You

lyre a - side? . . As, in that

Ped. * Ped. *

- the - nian bower, You learned an all - com-mand - ing power, . . cres. Thy

Thy mi - mic soul,

bower, You learned . . com - mand - ing power, Thy soul, . . thy

learned . . . com - mand - - ing power, Thy soul, thy

bower, . . . You learned . . com - mand - - ing power, Thy

cres.

Digitized by Google

mim - ic soul, O nymph en - deared, Can well re - call what then it

mim - ic soul, O nymph, Can well . . re - call what then it

mim - ic soul, . . Can well re - call what then, . . what

mim - ic soul, . . Can well . . re - call what then . . it

dim. *p*

heard; . . Where is thy na - tive sim - ple heart, De -

heard, what then it heard; . .

then . . . it heard; . . Where is thy na - tive

1st Bass.

heard; . . Where is thy heart, . . thy

2nd Bass.

heard; . . Where is thy sim - - ple

mp

Ped. * *Ped.* *

Digitized by Google

- vote . . to Vir - tue, Fan - - - cy, . . Art? . .

Where is thy na - tive

sim - ple heart, De - vote to Fan - cy, . . Art? Where thy

sim - ple heart, De - vote . . to Fan - cy, Art? . .

heart, De-vote to Fan - - - cy, Art? . .

poco cres.

Vir - tue, Fan - cy, Art? . . A -

sim - ple heart, De - vote . . to Vir - tue; Fan - - cy,

sim - ple heart, De - vote to Fan - - - cy, . .

Where is thy sim - ple heart, De-vote, de - vote . . . . to

Where is thy sim - ple heart, De-vote, de - vote . . . . to

8va.

Digitized by Google

- rise, . . as in that el - - der time, . . Warm, en - er - gic,

Art? Rise, . . as in that el - der time, . .

Art? Rise, . . as in that time, . . Warm, en -

Art? Rise, . . as in that time, . .

Art? Rise, . . as in that time, . .

8va

f marcato.

chaste, sub - lime! O Mu - sic! sphere - de - scend - ed

chaste, . . sub - lime! O Mu - sic! sphere - de - scend - ed

- er - gic, sub - lime! O Mu - sic! sphere - de - scend - ed

chaste, . . sub - lime! . .

chaste, . . sub - lime! . . sphere - de - scend - ed

Digitized by Google

maid! . . . . O Mu - sic! sphere - de - scend - ed

maid! . . . . O Mu - sic! sphere - de - scend - ed

maid! . . . . O Mu - sic! sphere - de - scend - ed

f

sphere - de - scend - ed maid! O Mu - sic!

maid! O Mu - sic! sphere - de - scend - ed

* *Ped.*

f

maid! . . . A - rise, ... as in that

f

maid! . . . A - rise, ... as in that

f

maid! . . . A-rise, . . . as in that

f

sphere-descend-ed maid! . . A-rise, . . . as in that

f

maid! A - rise, as in that

ff

* *Ped.* *

Digitized by Google

el - - der time, A - rise, . . Warm, en - -

el - - der time, A - rise, Warm, en - -

el - - der time, A - rise, . . . Warm, en - -

el - - der time, A - rise, Warm, en - -

time, ...

mf

Ped. *

dim.

- er - gic, chaste, sub - lime!

dim.

- er - gic, chaste, sub - lime! . . warm, en - -

dim.

- er - gic, . . chaste, sub - lime, sub - -

dim.

- er - - - gic, sub - lime, . . . warm, en - -

dim.

. . . A - rise, . . warm, en - -

dim.

HARVARD UNIVERSITY
EDA KUHN LOEB MUSIC LIBRARY
CAMBRIDGE 38, MASS
Digitized by Google

mp

Why, god - dess, . . why, to

- - er - - - gic, sub - - lime! . . . . . .

p

1st Tenor.

- - lime! . . . . . Why,

p *mp*

2nd Tenor.

- - lime, . . . chaste, sub - - lime! Why,

p *mp*

- - er - gic, chaste, sub - - lime! Why, . . to

p

- - er - gic, chaste, sub - - lime! Why,

p

mp

R.H.

p

Ped. *

us de-nied, why lay-est thou, why lay - est thou thy

cres.

. . . why, . . . to us de-nied, lay - est thou thy

cres.

1st & 2nd Tenors.

god - dess, why, to us de-nied, lay'st thou thy

cres.

us de-nied, . . . why lay-est thou thy

cres.

god - - dess, why lay - - - est thou . . . thy

cres.

cres - - cen - - do. *f*

Ped. * *Ped.* * *Ped.* *

Digitized by Google

an - cient lyre a - side, thy an - cient lyre . . . a - -

an - cient lyre a - side, thy an - cient lyre . . . a - -

an - cient lyre a - side, thy an - cient lyre . . . a - -

an - cient lyre a - side, thy an - cient lyre . . . a - -

an - cient lyre a - side, thy an - cient lyre . . . a - -

- - side? . . O Mu - sic! a - rise, . . a -

- - side? . . O Mu - sic! a - rise,

- - side? . . O Mu - sic! a - rise, . . .

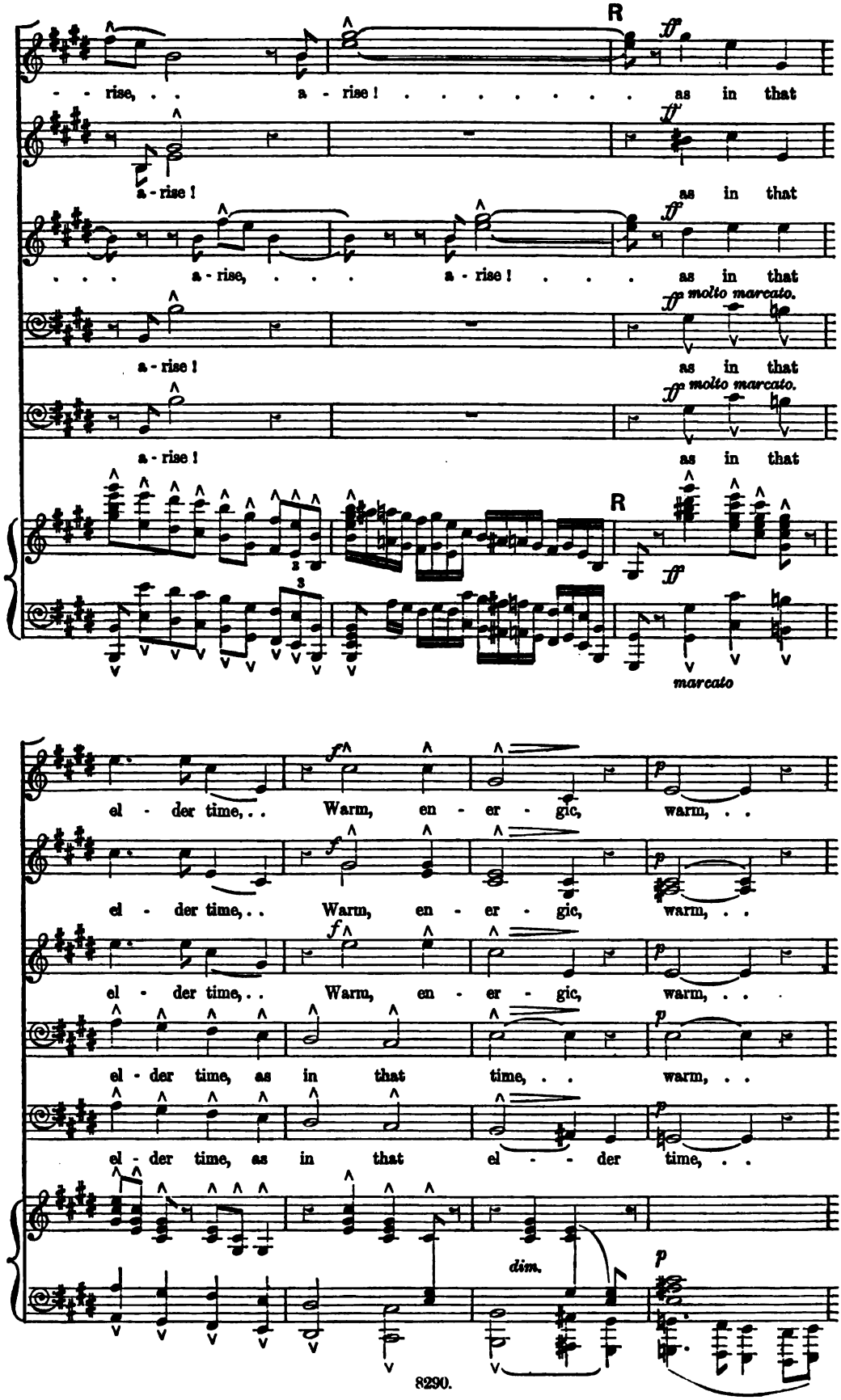
- - side? O Mu - sic, O Mu - sic! a - rise,

- - side? O Mu - sic, O Mu - sic! a - rise,

8va

sempre ff

Digitized by Google



Digitized by Google

poco rall. a tempo. ff

chaste, sub - lime! O

poco rall. a tempo. ff

chaste, sub - lime! O

poco rall. a tempo. ff

chaste, sub - lime! O

poco rall. a tempo. ff

chaste, sub - lime! A - rise, . . a -

poco rall. a tempo.

chaste, sub - lime!

poco rall. a tempo. ff

Mu - sic, O Mu - sic! a -

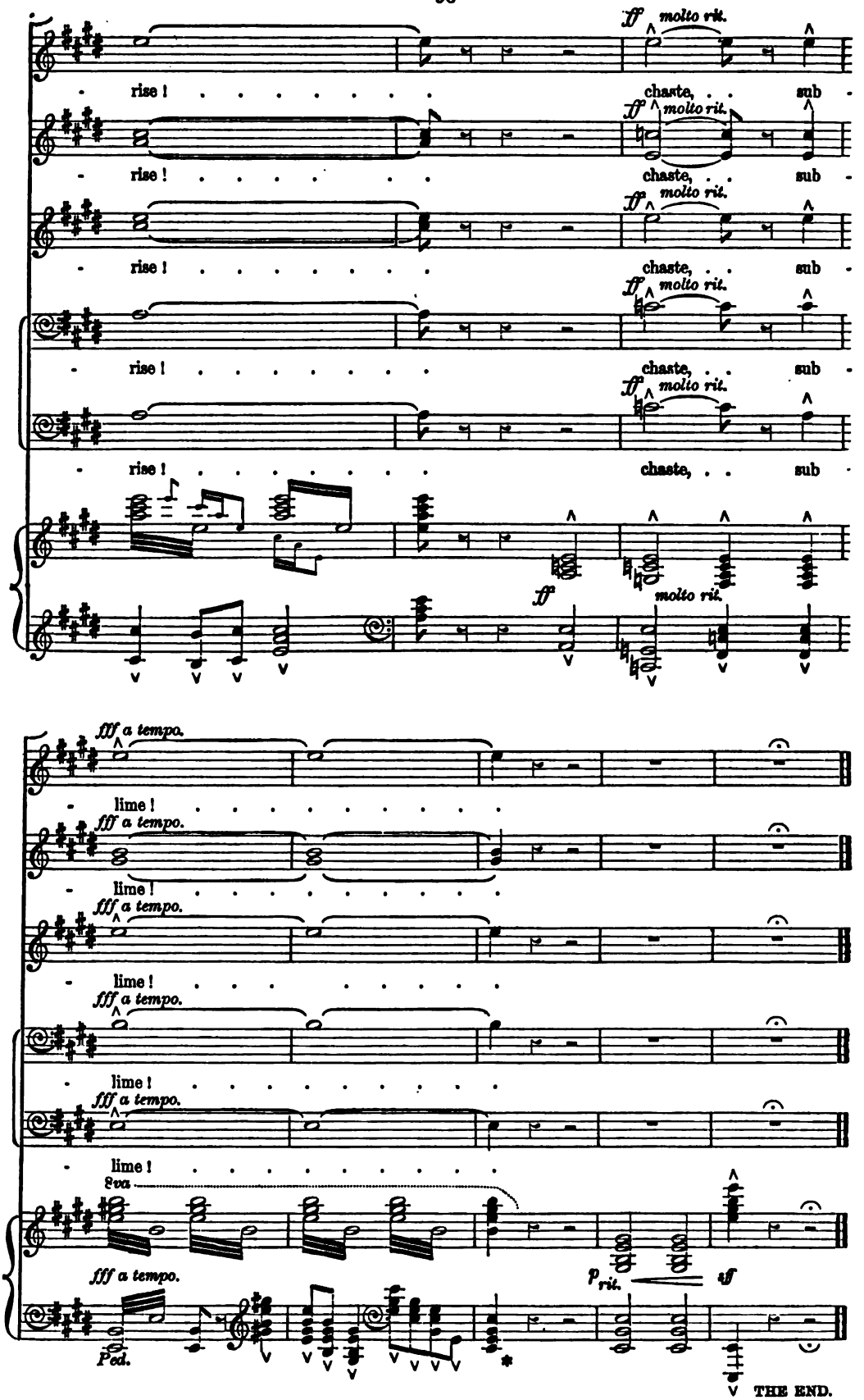
Mu - sic, O Mu - sic! a -

Mu - sic, O Mu - sic! a -

- rise, . . a - rise, . . a - rise, . . a -

a - rise, . . a - rise, . . a -

Digitized by Google



Digitized by Google

Digitized by Google

Digitized by Google

Mus 640 .S .S10
Ode to the passions, set to music f
Loeb Music Library AJJ6919
3 2044 040 408 809

Digitized by Google

Digitized by Google